PROJECTS ON TERRITORY explores various histories of urban and territorial design, and reconsiders the value of these ideas for the present. Students are introduced to the silkscreen technique (Siebdruck) as a tool to analyse and critically reinterpret selected precedent projects and visions reflected at the territorial scale. The final result of the course is a collection of archival material crafted in the form of a booklet, and a series of silkscreen prints produced at the Dynamo workshop in Zurich.