FRANÇOIS CHARBÓNNET
Portraits IV
Territory / Politics

in conversation with

Daniel Niggli
The distinction between **authorship** and **actorship** expediently polarizes the paramount questions of the **What?** and of the **How?**, of the **content** and of the **form**. The point is not to apply a literary notion to some emulative acceptation of its content, but rather to hypothetically submit a conceptual intendment to its potential adequation in the field of architecture; and as such, Hobbes’ axiomatic statement informs us on the condition of the architect, whose authority is fundamentally a licensed and commissioned one; as the tributary of given programmatic, economic and legal prerequisites and impelled through exogeneous necessities, architecture resolutely assigns its agent to performing a given act in the name and interest of (x): the architect is a political **actor**.