ANNA-SOPHIE SPRINGER
Reassembling the Natural

in conversation with
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www.angelil.arch.ethz.ch
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The natural history museum was once a primary pedagogical space designed to give visitors a deep appreciation for the profundity of evolution; today, it is the institution that must adapt to support exhibition alliances capable of addressing disturbing realities such as ecosystem collapse and anthropogenic climate change. From this perspective, Anna-Sophie Springer's presentation will address the exhibition-led research project Reassembling the Natural, while also presenting a the philosophical and curatorial strategies of the current exhibition cycle Verschwindende Vermächtnisse: Die Welt als Wald [Disappearing Legacies: The World as Forest, 2017/18] and other collaborations (www.reassemblingnature.org).